イブニングにて[釣りキチ三平]スピンオフ始動!!!!!!! 04.10 No.08

イブニング

月第2・第4火曜日発売

マンガアプリ&Web
コミックDAYS
始動!!!

巻中カラー 特別企画
島耕作 東京ガスの人事部長にOB訪問!

ヨネダコウ コミックス 第①巻 絶好調!!!

少女スケアント 日本博ヨヲコ 春高熱戦 巻頭カラー

オブー

夜明至の色のない日々
保険調査で事件に隠された"嘘"を暴く新感覚ミステリー
待望の新シリーズ開幕!!

37歳の同級生対談!!
特別カラー企画!
元・天才高校生同士が贈る
本編はさらに超異聞へ突入!
[金田一37歳の事件簿]
金田一一 × 松坂大輔
音羽ブラックPR社
中日ドラゴンズ
CHUNICHI

THE INSURANCE INVESTIGATOR YOAKE ITARU DEALS WITH A "TROUBLESOME" COMMISSION THIS TIME.

THE LONG-AWAITED RETURN OF THIS NEW SERIES!

Op
—オプ—

夜明至の色のない日々
YOAKE ITARU NO IRO NO NAI HIBI

ヨネダコウ
YONEDA KOU

CHAPTER 3 PART 1

A SECOND EDITION JUST AFTER ITS RELEASE!

THE HIGHLY PRAISED 1ST VOLUME IS ON SALE!

SO THE PERSON MY HUSBAND IS HAVING AN AFFAIR WITH ...
AH, YES. HE HAS NOBODY AT THE MOMENT!! HE'S JUST GOING TO A HOSTESS BAR.
HOSTESS BAR?!
BUT MY HUSBAND IS THE VERY PICTURE OF SERIOUSNESS!
I SEE.
HE MUST BE A GOOD PERSON.
COULD IT BE ONE OF HIS STUDENTS AT UNIVERSITY?
WELL, WE COULD INVESTIGATE IT BUT SINCE IT'LL TAKE MORE TIME, THE COSTS WILL BE HIGHER
I DON'T MIND.
INVESTIGATE IT THOROUGHLY.
I'M SURE YOU HAVE MANY YOUNG WOMEN AROUND.
JUST THINK OF ME AS A MYSTERY.
I HAVE NO INTEREST IN CHILDREN.
YOU'RE SO WEIRD THAT I CAN'T UNDERSTAND YOU.
IF IT WERE ME, I'D BE FAITHFUL TO HER.

HE SMILES AND IS A GOOD KID, BUT ISN'T HE STRANGE?
HE ALSO HAS EXPERIENCE IN THIS FIELD DESPITE HIS AGE
I WON'T PRY INTO HIS LIFE THOUGH
AH!
DON'T YOU HAVE TO GO TO YOUR NEXT JOB NOW?
THANK YOU!
AH, WAIT! HERE'S YOUR MONEY!
SEE YOU TOMORROW!
YEAH... IF THEY DON'T SWIM, THEY DIE
HE LOOKS LIKE A MIGRATORY FISH

IORI-SAN, YOU'VE BEEN CALLED.
IT'S THAT CUSTOMER WHO SPENDS SO LITTLE. DON'T WASTE YOUR TIME, PLEASE.
.....
TSK
ONLY BECAUSE YOU HAVE A BEAUTIFUL FACE...

AH, SORRY. DOES THAT OLD MAN WITH GLASSES COME HERE OFTEN?
HEY, WHAT ARE YOU LOOKING AT?
HUH...
EH? DO YOU KNOW HIM?
I THINK I'VE SEEN HIM SOME WHERE.
HE COMES ABOUT 2 TIMES PER WEEK. SO YOU MIGHT HAVE. THAT CUSTOMER ...
NOT ONLY DOES HE STAY FOR A LONG TIME. BUT HE ALSO ORDERS CHEAP ALCOHOL.
EH? WHAT A MEAN GUY...
BUT THAT'S GOOD FOR HER. DESPITE BEING BEAUTIFUL. THAT GIRL IS PRICKLY. SO SHE ISN'T POPULAR.
A STUDENT? HIS WIFE MIGHT NOT HAVE BEEN WRONG AFTER ALL...

"THAT GIRL ALWAYS FINISHES SOON. BESIDES, HER SALES DON'T INCREASE, AND..."
HOWEVER IT SEEMS HE WON'T MEET HER OR ACCOMPANY HER AFTER WARDS.
PERHAPS HE JUST CHOOSES HER BECAUSE SHE'S HIS STUDENT.
SHE ISN'T GOOD AT KEEPING THE CUSTOMERS COMPANY. I DON'T KNOW IF SHE'S WORKING TO PAY HER STUDIES BUT SHE ISN'T CUT OUT FOR THIS JOB.
THAT'S WHAT THE HOSTESS A SAID.

JR
水道橋駅（東口）
MAINTE
TACK..
TACK.
STORES

REVIVAL SCREENINGS.
やがて雨になる
THE RAIN WILL COME SOON.
THE RAIN WILL COME SOON
REVIVAL SCREENINGS?

SOB
HAHA
SOB
HAHA
SOB
SOB
SOB
SOB

CLOSE
WHY WOULD SHE CRY DURING THAT SCENE...
DO YOU HAVE A PHOTO OF THAT STUDENT?
... I SEE.
I FOLLOWED YOUR HUSBAND BUT I HAVEN'T FOUND ANY PROOFS OF INFIDELITY
IT SEEMS HE GOES TO THE HOSTESS BAR WHERE ONE OF HIS STUDENTS WORKS. BUT THEY DON'T HAVE ANY KIND OF SPECIAL RELATIONSHIP
I THINK THIS PUTS AN END TO OUR INVESTIGATION. IS IT ALRIGHT?
ERRR... WELL...
WE DO.

YEAH. GOOD JOB.
CALL ME AGAIN IF YOU HAVE ANOTHER CASE.
IT CAN'T BE HELPED. EVEN IF THEY'RE NOT SLEEPING TOGETHER, IT'S THE TRUTH.
WHAT WAS THAT?
YEAH..
HE'S ANGRY, RIGHT?
.....
HE EVEN FORGOT HIS MONEY.
OH.

KIRIN
LET US NOW PRESENT THE NEXT NEWS.
THE FILM DIRECTOR AND ACTOR MINAGAWA KENGO DIED IN THE HOSPITAL THE NIGHT OF THE 6TH OF THIS MONTH.

SHE DOESN'T GET TIRED OF IT...
ALWAYS THE SAME FILM.
YOU'RE WRONG.
TELL ME THE TRUTH!
SAY...
YOU MADE EYES AT MY HUSBAND SO THAT HE'D PAY TO SEE YOU, RIGHT?
... I DIDN'T.
SO ARE YOU USING YOUR BODY TO EARN ACADEMIC CREDIT?!

YOU ...!
I'M DOING NOTHING.
AAAAAGGGH
EXCITED
EXCITED
LET'S STOP THIS.
GROPE.
YOU! PERVERT!!
LE... LET GO OF ME!

A SIDE BENEFIT
GOOD THAT SHE DIDN'T SEE MY FACE.
RUN.
ARE YOU OKAY?
.....
WHY DO YOU ALWAYS CRY DURING THAT FUNNY SCENE?
WHILE WE'RE AT IT, CAN I ASK YOU SOME-THING?

I MEAN THAT FILM YOU WERE WATCHING.
ISN'T THAT THE ONLY SCENE ON THE FILM WHERE YOU CAN LAUGH?
IF YOU CRY, IT'S LIKE GOING AGAINST WHAT THE MAKERS INTENDED.
HA-HA
WASN'T THERE ANOTHER BETTER MOMENT TO LAUGH?
SNIVEL
NOW YOU'RE LAUGHING?
WHAT A STRANGE WOMAN...

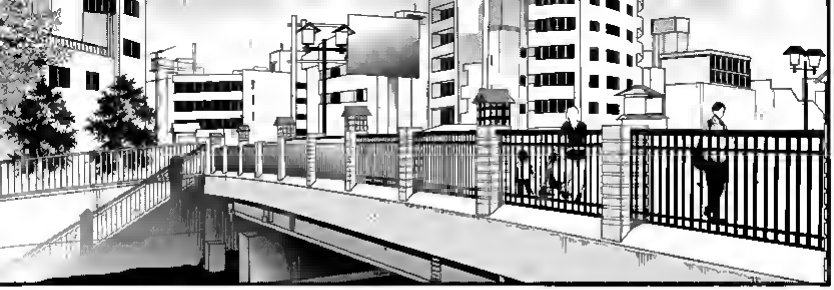
I THINK THIS IS THE RIGHT MOMENT TO TELL HIM NOT TO VISIT ME ANYMORE
THE FIRST TIME HE CAME WITH ANOTHER PERSON AND REALISED I WAS THERE.
HE IS A GENTLE MAN, SO HE KEPT COMING TO SEE ME.
IT'S THE FIRST TIME I'VE MET A DETECTIVE.
I'M A PART-TIME INVESTIGATOR.
I JUST BEHAVED LIKE A SPOILED CHILD.
HOW OLD ARE YOU?
ONE YEAR OLDER THAN YOU.
I SEE YOU'VE INVESTIGATED MANY THINGS.
SORRY.
I DON'T MIND.

THANKS FOR HELPING ME.
AH... I SEE NOW.
PERHAPS THAT PROFESSOR...
YOU'RE WELCOME.

I WAS, I WAS.
SO YOU WERE ALIVE ...
AH! YOAKE, IT'S BEEN SOME TIME SINCE YOU CAME.
AREN'T YOU GONNA HAVE PROBLEMS WITH THE CREDIT?
WORKING AT THAT PLACE.
WHAT WERE YOU DOING?
AND HOW ARE YOU GONNA PAY IT, IDIOT?
IT'S ALRIGHT. I CAN TRY 3 TIMES BEFORE THEY KICK ME OUT.
I'D MAKE FUN OF YOU FOR THE REST OF YOUR LIFE.
YOU MIGHT AS WELL REPEAT A YEAR.
OH!
YOU'RE RIGHT...

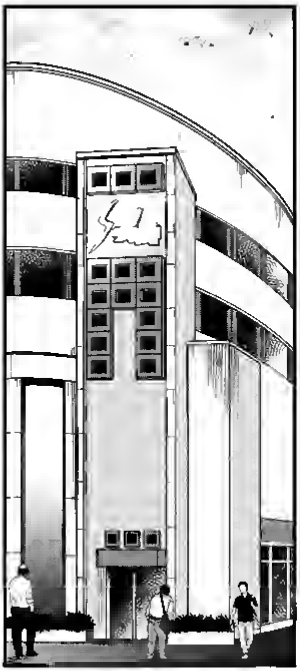
THE SOLITARY BEALITY, RINKO MINASE.
MISS MEDICAL FACULTY IS ALSO BEAUTIFUL TODAY.
THE ONLY NORMAL GUY IS ME
IN ANY CASE, HIS TASTE IS BETTER THAN YOURS YOAKE
YUKIMASA, YOU'RE THE SERVANT TYPE RIGHT?
I CAN'T UNDERSTAND YOU AT ALL.
YOU'RE BOTH SO ANNOYING.
WHEN I REALIZED IT, IT HAD ALREADY BEGUN.
NEXT CHAPTER TO BE RELEASED ON THE 8TH OF MAY.

MINAGAWA WAS WORKING ON A FILM THAT WAS GOING TO BE RELEASED NEXT YEAR, WHEN A FIRE BROKE OUT. HE WAS HOSPITALIZED ON THE 4TH OF THIS MONTH FOR HIS SEVERE BURNS.
THE FILM IS A REMAKE OF THE BIG HIT "THE RAIN WILL COME SOON ", AND IT WAS SAID THAT HIS ELDEST DAUGHTER AND ACTRESS MIU WOULD ALSO APPEAR ON IT.
IT SEEMS THAT THE SHOOTING HAS ALREADY FINISHED, BUT THE RELEASE DATE HAS NOT BEEN FIXED YET.
映画監督で俳優の菅川賢吾さん死去
撮影中の映画『やがて雨になる』公開未定



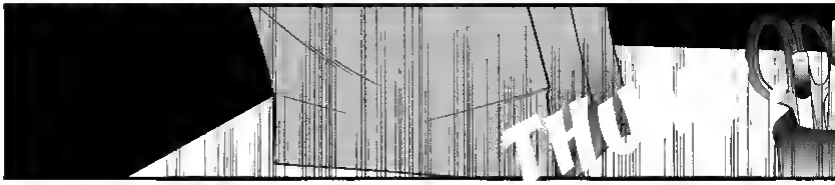
AH! THERE YOU ARE!

I'VE ALREADY TALKED WITH THE EMPLOYEE AND THE SHOP MANAGER.
OH, HOW DID IT GO?
DON'T PLAY AND START WORKING ALREADY, YOAKE -SAN!!
I CALLED YOU SO MANY TIMES
PLINK



PERHAPS THE MANAGER DIDN'T REPORT IT BECAUSE OF THOSE CIRCUM-STANCES.
PLINK.
PLINK.
THE EMPLOYEE LEFT THE JOB LAST MONTH AND MOST PEOPLE THINK HE MIGHT HAVE BEEN THE ONE WHO FORGOT TO LOCK THE DOOR.

*THE INSURANCE COMPANY IS EXEMPT FROM PAYING THE INSURANCE MONEY



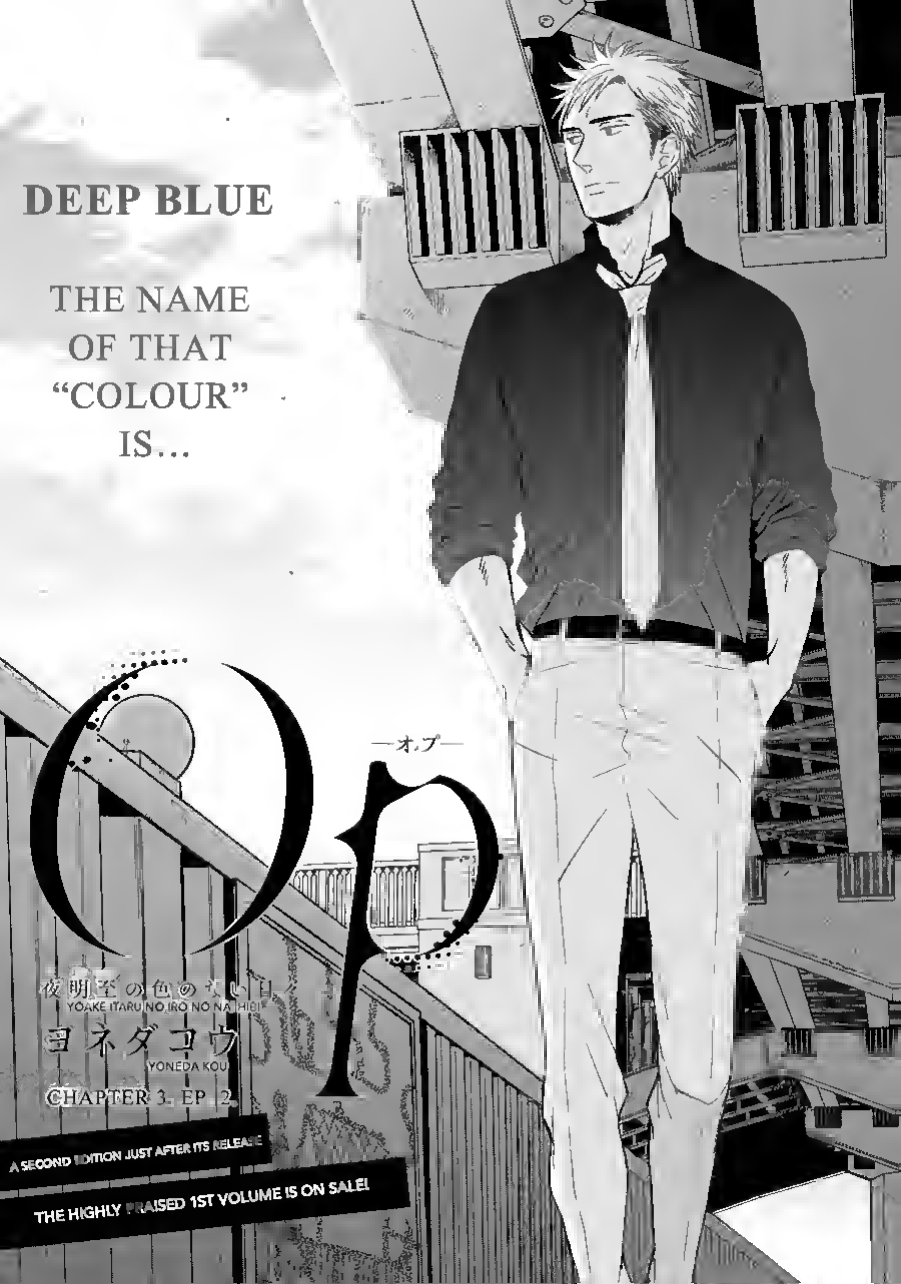
CLACK.
HEY...
AH, KURO-CHAN, WELCOME BACK. THERE'S SWEETS.
EH? HAVEN'T YOU JUST HEARD SOME ULTRASONIC SOUNDS TOO?
WHO KNOWS...
HAND OVER RIGHT NOW THE CASH YOU JUST MADE.
A SOUVENIR.
WOW, WHAT'S THIS?
DON'T YOU AGREE, TAMA... CHIAKI-SAN?
NUKUSHINA-KUN, YOU KNOW, YOU'RE ALWAYS EXEMPT FROM RESPONSIBILITY. WON'T THEY THINK YOU'RE STINGY AND UNWILLING TO PAY?
IN MOST OF THE CASES WE DO PAY!!
THAT'S SOMETHING YOAKE-SAN ASKED ME TO BUY!

WELL, WHAT ABOUT NEW CASE?
AH, THAT'S IT.
EH? CAN'T !?
...
STOP EATING THOSE CUP NOODLES.
NO IDEA... WHY?
UNTIL WHEN IS THAT HIGH SCHOOLER GOING TO BE HERE?
YOAKE-SAN,
BUT I LIKE THEM
YOU WON'T GET TALLER
IF SOMETHING HAPPENS TO CHIAKI-SAN, WHAT ARE YOU GOING TO DO?
WOBBLE
WOBBLE
DON'T WORRY. CHIAKI-SAN IS STRONG.
A 55-YEAR-OLD MAN DIED BECAUSE OF A FIRE THAT BROKE OUT WHILE HE WAS WORKING.
THE CONTRACT PERIOD WAS 10 YEARS. THE DEATH INSURANCE IS 50 MILLION YEN, AND HIS WIFE IS THE RECIPIENT.
YOU SAID WHILE WORKING? WHAT WAS HE DOING?

DO YOU LIKE HIS FILMS, CHIAKI-SAN?
NOT REALLY, BUT I HAVE SEEN SOME OF THEM.
HMM...
NO IDEA.
A FILM. HE'S THE FILM DIRECTOR WHO DIED THE OTHER DAY.
NO WAY! DIRECTOR MINA-GAWA?!
CLATTER.
!!
AH... I SEE.
HE ALSO STARS SOME OF HIS FILMS, SO YOU MUST HAVE SEEN HIM.
I HAVEN'T...
EVEN I CAN RECOGNISE HIS FACE.
COME ON...
I ONLY KNOW ABOUT OLD FILMS.
YAWN
HE WAS SHOOTING A REMAKE OF A FILM RELEASED 30 YEARS AGO.
IT SEEMS THEY'LL RELEASE IT AFTER CHANGING THE PART OF THE ACCIDENT.
HMM... HOW IS IT CALLED?

"THE RAIN WILL COME SOON".
IT'S THE PURE LOVE STORY OF A YAKUZA AND A GIRL.
A HITMAN.
HE'S NOT A YAKUZA
EH?
IT'S ABOUT A HITMAN AND A GIRL.

AH, HELLO, I'M YOAKE.
IF YOU'RE FINISHED. THEN COME BACK. OUR CLIENT IS HERE
YOU'RE LATE PART-TIMER HOW MANY TIMES DO YOU THINK I CALLED YOU?
SORRY. I WAS TAILING HIM.
CALL ME!!
.....
IS IT THAT BEAUTIFUL WOMAN? I'LL BE THERE IN A MINUTE!!


DEEP BLUE
THE NAME OF THAT "COLOUR" IS...
Op
—オプ—
夜明至の色の乏しい日々
YOAKE ITARU NO IRO NO NAI HIBI
ヨネダコウ
YONEDA KOU
CHAPTER 3. EP .2
A SECOND EDITION JUST AFTER ITS RELEASE
THE HIGHLY PRAISED 1ST VOLUME IS ON SALE!

THE POLICY-HOLDER IS MINAGAWA KENGO, A 55-YEAR-OLD FILM DIRECTOR.
IN HIS TWENTIES HE WORKED AS AN ACTOR AND WAS INVOLVED IN THE PRODUCTION OF FILMS. AFTER DEBUTING WITH HIS OWN FILM WHEN HE WAS 30, HE CONTINUED HIS CAREER AS A DIRECTOR.
THE HIGHLY ENTERTAINING WORKS KNOWN AS "MINAGAWA FILMS" ACHIEVED GREAT FAME.
COVERING VARIOUS GENRES SUCH AS COMEDY, HORROR, ETC., THE PROLIFIC DIRECTOR PRODUCED 50 FILMS
APPARENTLY, HE WAS GOING TO WORK AS A DIRECTOR AND ACTOR IN THIS REMAKE, PERFORMING HIS DAUGHTER MIU THE ROLE OF THE HEROINE.
THE FILM IS A REMAKE OF THE BIG HIT "THE RAIN WILL COME SOON", RELEASED 30 YEARS AGO. THE HEROINE OF THE ORIGINAL WORK WAS MINAGAWA'S WIFE, KIRINARA MITSUKA, PERFORMING MINAGAWA A MINOR ROLE.
HIS COME-BACK AS AN ACTOR AFTER 20 YEARS.
CO-STARRING HIS BELOVED DAUGHTER, MIU.

THE HEROIN, KIRIHARA MITSUKA, HAS SHE BEEN MARRIED TO MINAGAWA SINCE THEN?
IMPOSSIBLE. AT THAT TIME THEY WERE 15 AND 25 YEARS OLD.
INDEED, THIS VIDEO STREAMING SERVICE IS PRETTY CONVENIENT. YOU CAN ALSO WATCH THE ORIGINAL FILM...
SIGH
HOW SHOULD I PUT IT... IT'S AN UNEXPECTEDLY SIMPLE FILM.
SINCE HE WAS FILMING A REMAKE, I EXPECTED SOMETHING MORE ENTERTAINING...
PRETTY DEPRESSING, RIGHT? THEY'RE ALL SO PITIABLE...
WAKAE HIDEAKI
ERRR...
THE LEADING ACTOR, THE HITMAN, IS SO COOL. WHAT'S HIS NAME?
AH! WAS THAT DIRECTOR MINAGAWA? THAT WAS TOO QUICK...!!
IT'S INCREDIBLE THAT MOTHER AND DAUGHTER GET TO PLAY THAT ROLE
NO WONDER HIS DAUGHTER IS THE ONE WHO'LL PLAY HER ROLE THIS TIME.

★ THIS IS A WORK OF FICTION. NO IDENTIFICATION WITH ACTUAL PERSONS OR COMPANIES IS INTENDED OR SHOULD BE INFERRED.

YOAKE-SAN, YOU KNOW A LOT ABOUT IT. YOU WERE STILL A CHILD WHEN IT WAS RELEASED, RIGHT?
BECAUSE HE'S ALREADY DEAD. HE DIED FROM AN ILLNESS TOO.
NO IDEA...
WHEN I WAS STUDYING, THE FILM WAS SCREENED AGAIN AS PART OF THE PUBLIC MEMORIAL FOR THIS ACTOR
EH?! SO THAT MEANS THAT THE LEADING ACTORS OF THE ORIGINAL FILM AND THE REMAKE DIED
I ENDED UP WATCHING IT 5 TIMES. I GOT SO TIRED OF IT
WHY SO MANY TIMES?
THE REASON FOR WATCHING SUCH A FUCKING BORING FILM CAN ONLY BE A WOMAN.
I SEE...
OH, COULD IT BE RINKO-SAN?
SINCE WHEN DOES THE POLICE HAVE SO MUCH FREE TIME?
GET OUT ALREADY.

COME ON EXPLAIN EVERYTHING ABOUT THAT FUCKING BORING FILM WITHOUT WETTING YOURSELF
SO YOU'RE REALLY FREE.
SHUT UP.
I'M NOT FREE. IT'S JUST THAT IT'S CALM AT THE HEADQUARTERS SINCE WE DON'T HAVE ANY BIG CASE RIGHT NOW.
SHOULDN'T YOU REJOICE?
EVEN IF YOUR FACE SHOWS THAT YOU WANT TO KILL SOMEBODY?
"A FIRE BROKE OUT AT THE BUILDING USED FOR THE FILMING".
"MINAGAWA WAS INSIDE AND GOT SEVERELY BURNED. AFTER 3 DAYS HE STOPPED BREATHING". THAT'S WHAT HAPPENED.
WHAT CAUSED THE FIRE?
APPARENTLY, THEY HAD LIT A FIRE FOR THE FILMING AND IT SPREAD.
AS IF RECOVERING THE PRODUCTION COSTS WAS A MATTER OF LIFE OR DEATH?
THEY LET HIM DIE ALONE IN SUCH A SHOWY WAY, TOOK PHOTOS OF HIM AND PUBLISHED THEM. WHAT A SINFUL GANG.

CONSTRUCTING A BUILDING TO BURN IT... ARE FILMS THAT PROFITABLE?
THAT'S IT.
LIKE WHEN YOU HAVE DEBTS?
YEAH THE DIRECTOR USED TO WORK TAKING NO ACCOUNT OF THE PRODUCTION COSTS. SOMETIMES HE ALSO HAD TO PUT HIS OWN MONEY...
THEY MAY CALL THEM "MINAGAWA FILMS", BUT SOME OF THEM WEREN'T SUCCESSFUL...
LIKE "FIN-DE-SIÈCLE FRANKEN". I DID LIKE THAT ONE THOUGH...
FIN-DE-SIÈCLE...?
THE DEATH INSURANCE IS 50 MILLION YEN AND HE HAS 2 OTHER INSURANCES.
THE RECIPIENT IS HIS WIFE, KIRIHARA MITSUKA, 45 YEARS OLD.
OH, THIS SERVANT-LIKE FACE...
SERVANT-LIKE FACE? WHAT DO YOU MEAN?
DON'T PAY HIM ATTENTION CONTINUE, NUKUSHINA-KUN
JUST WHAT YOU HEARD HER FACE REMINDS ME OF A SERVANT
CLANK
AH.

IT'S RAINING TODAY, SO THEY LET US LEAVE.
TAKAHIRA, DON'T YOU HAVE TO WORK TODAY?
HELLO
...SAN? YES... YOU'RE RIGHT...
RISKING YOUR LIFE TO EARN MONEY, THAT'S SO COOL. WHAT IF YOU LEARNT FROM HIM, YOAKE-SAN?
NO. THE SCAFFOLD-ING.
LEAVE? THE FACTORY?
I'M... I'M FINE.
AT LEAST YOU COULD USE YOAKE'S ROOM.
IT SEEMS YOU'RE SLEEPING AT THE OFFICE.
IT'D BE DISGUSTING.

HEY, WHAT ARE YOU DOING TO THIS INNOCENT KID!!
STOP IT!!
HUG.
AH.
UKH.
HAHAHAHA.
NO, I MEAN
NO.
YUKIMASA, YOU DON'T SEEM TO GET THE MEANING OF "DELIGHTFUL".
IT'S ALWAYS SO DELIGHTFUL TO HEAR YOUR "DISGUSTING".
I LOVE MATURE WOMEN.
SO YOU LIKING MATURE LADIES WAS JUST A CAMOUFLAGE...
NUKUSHINA-KUN, CAN YOU ALSO STOP LOOKING AT ME LIKE THAT?
I SHOULD BE THE ONE TO ASK YOU WHAT YOU'RE DOING TO THAT INNOCENT KID.
EH?
.....
BLEEDING.
AH, KURO-CHAN, DO YOU KNOW HER?
THIS GIRL IS DIRECTOR MINAGAWA'S DAUGHTER. HER NAME IS MIU.
ISN'T SHE SUPER CUTE? SHE APPEARED IN THE POCARI* COMMERCIAL

*T/N: POCARI IS A JAPANESE SPORTS DRINK.

THIS GIRL ... ARE WE MEETING HER?
TH....

DON'T GET INVOLVED IF YOU HAVE NO INTEREST IN THIS
YES YES.
THEN, AREN'T YOU IN LOVE OR SOMETHING LIKE THAT?
SHUT UP. I'M NOTHING LIKE THAT.
WELL WELL, AREN'T YOU ALSO LIKE A GROUPIE?

DON'T GIVE YOURSELF AIRS

IS THAT A FRIEND OF YOURS? THE GUY WHO'S WAVING HIS HAND.
AH.

WHERE ARE WE GOING? TO THE STATION?
WHO KNOWS ...

NO WONDER THEN.
IT SEEMS HE'S NEVER FISHED ANYTHING.
SHAVEN-HEADED AND FISHING. THAT'S BAD LUCK*
T.N. A PUN WITH THE DOUBLE MEANING OF 坊主 "BA-BOHZE" AND "NOT CATCHING ANYTHING IN FISHING"

GENERALLY? GREEN?
SOMEHOW IT RESEMBLES THE WAY YOU DON'T HAVE A COLOR.
I SEE IT GREEN WHEN PEOPLE DON'T THINK MUCH OR FEEL RELAXED.

I CAN'T SEE IT. HE'S TOO FAR AWAY.
BUT HE'S GENERALLY GREEN.
HOW LONG IS HE GOING TO WAVE HIS HAND?
THE LOOK IN HIS EYES SEEMS SCARY WHAT KIND OF COLOUR DO YOU SEE?

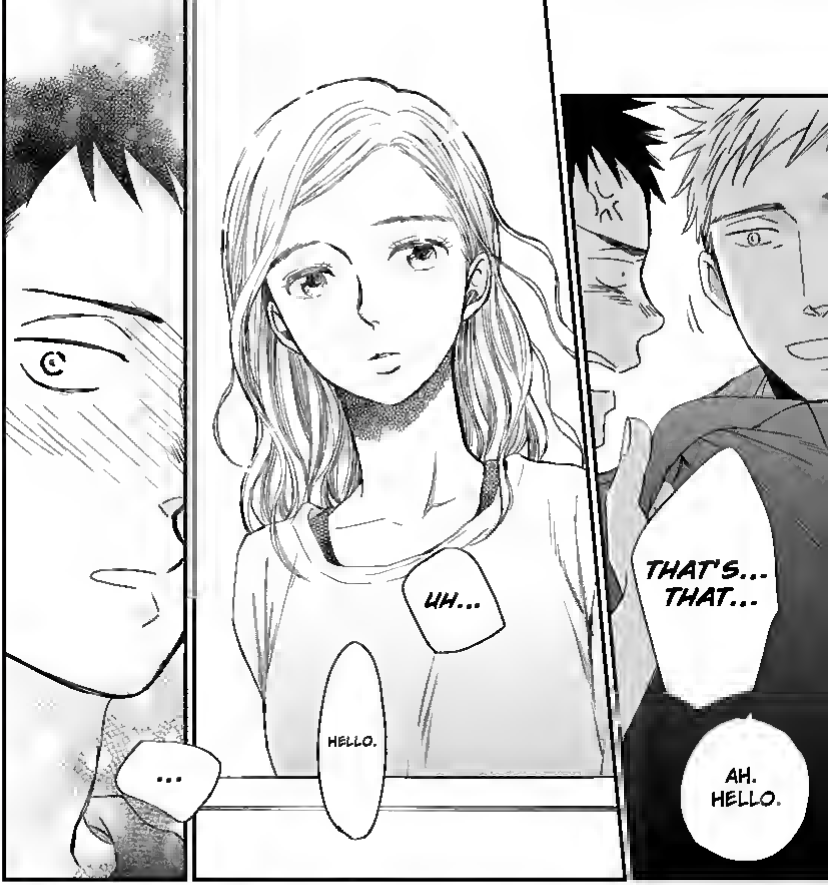
WELL, YES.
I SEE GREEN PRETTY OFTEN. IT'S NOT AS IF EVERYBODY WAS FEELING STRONG EMOTIONS ALL THE TIME.
THOUGH IT SEEMS HE'S ALWAYS LIKE THAT.
LIKE BEING IN A TRANCE? ISN'T THAT SCARY?
DOES THAT MEAN HE'S ALWAYS SPACED OUT?
CONSIDERING I CAN'T SEE YOUR COLOURS, YOU'RE WEIRDER THAN HIM.
HMM... ISN'T IT WEIRD?
WITH THE WOMAN OF THE SHOOTING RANGE, I TOLD YOU I SAW A BLOOD RED COLOUR.
BECAUSE OF HER JEALOUSY SHE WAS SURROUNDED BY A SINISTER AND EXTREMELY DARK RED COLOUR.
APART FROM GREEN, WHAT KIND OF COLOURS CAN YOU SEE?
WHAT ABOUT THE BANK CLERK?
HE WAS JUST IRRITATED AND DIDN'T FEEL ANY STRONG EMOTION.
IN THOSE KIND OF MOMENTS, THE COLOURS AREN'T STABLE
WHAT KIND OF COLOURS?

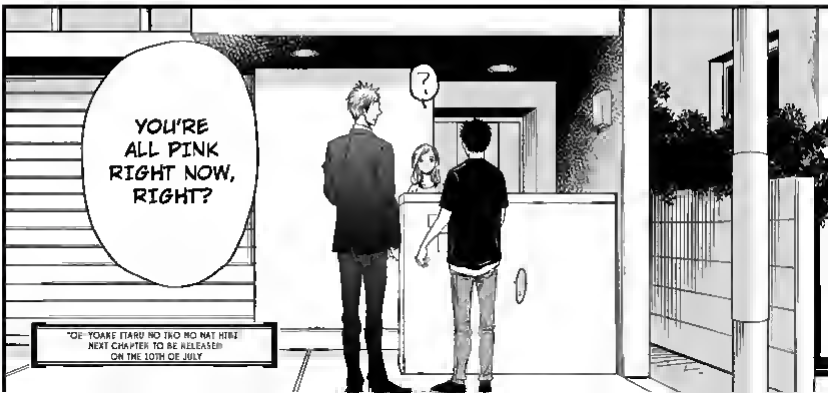
PEOPLE IN LOVE ARE UNMISTAKABLY PINK. WHEN THEY'RE OLDER, IT GETS MIXED WITH OTHER COLOURS AND IT USUALLY LOOKS MUDDY.
BECAUSE ADULTS ARE A MESS.
WHEN THEY'RE SAD, I SEE IT SKY BLUE.
IT GETS DIFFICULT TO TELL THEM APART IF THEY'RE TOO DARK.
I SEE... AND WHAT ABOUT WHEN YOU'RE IN LOVE OR HAPPY?
AH
IT'S NOT THAT CLEAR SOMETIMES RIGHT?
SOMETIMES I CAN'T TELL IF THEY SIMPLY LIKE THE OTHER PERSON
THAT'S REALLY CONFUSING
EH? I CAN'T UNDER-STAND AT ALL.
NO, I MEAN, IT'S NOW SIMPLE FOR YOU BECAUSE YOU'RE STILL YOUNG
IT PISSES ME OFF.
DON'T MAKE FUN OF ME.
RATHER THAN MEANING ANY HARM, THEY DON'T WANT TO BE TOO STRAIGHT-FORWARD.
THAT'S BECAUSE SEXUAL DESIRE IS ALSO INVOLVED.

THERE ARE ALSO ADULTS WHO ARE SIMPLE.
I'VE SEEN A WOMAN WITH A VERY BRIGHT BLUE COLOUR.
HMM... YOU DID REALLY LIKE HER...
SHE'S YOUR EX-WIFE, THIS IS ABOUT YOU!
A LITTLE EMBARRASSED.
...IT WAS AS IF I WAS SEEING THE DEPTHS OF THE SEA.
AT THAT TIME ...

I DO REALLY KNOW...
THE DEPTH OF THAT COLOUR.
EH? IT'S A SUIT
THE UM... WHAT'S THAT?
EH?!
WE'VE ARRIVED

Ryogoku Bridge
R. IVER
Sumida
Umaya Bridge
START!
IT'S SURPRISING THAT IT WAS THIS CLOSE. JUST AT THE OTHER SIDE OF THE RIVER.
YES, THE DIRECTOR'S HOUSE.
EH?! HERE?!
IS IT HERE?!
EH?! DON'T MAKE FUN OF ME! HAVEN'T I WALKED ALL THE WAY HERE TOO?!
I AM THE INSURANCE INSPECTOR WHO CALLED YOU THE OTHER DAY.
YES?
I'M NOT READY YET...
WA ... ... IT!
WELL, SINCE THERE ARE NO MATURE WOMEN THIS TIME, IT WON'T BE FUN FOR ME, BUT...
SINCE YOU'LL BENEFIT FROM THIS MEETING, THIS TIME I WON'T HAVE TO PAY YOU FOR THIS JOB!!
BA-DUM
BA-DUM
EVEN IF YOU'RE NOT PROPERLY PAYING FOR THE RENT...
I'M BARELY MAKING IT!!
I WON'T WORK FOR FREE!


...
HELLO.
UH...
AH.
HELLO.
THAT'S...
THAT...


YOU'RE ALL PINK RIGHT NOW, RIGHT?
?
"OE YOAKE ITARU NO IKO NO NAT HIBI
NEXT CHAPTER TO BE RELEASED
ON THE 10TH OF JULY

ヨネダコウ
YONEDA KOU

AND IT WILL WASH AWAY
ALL THE LIES AND THE TRUTH.
"LIES" ARE EXPOSED BY THE INSURANCE INVESTIGATION!
THE POPULAR MYSTERY!
UNDER THIS SKY
THE RAIN WILL COME SOON
一オフ一
Op
夜明至の色のない日々
THE COLOURLESS DAYS OF YOAKE ITARU
CHAPTER 3, EP. 3
SUMMARY: THE FAMOUS DIRECTOR MINAGAWA KENGO DIES VIOLENTLY DUE TO A FIRE WHILE FILMING.
A REPORTER IS ASKED TO INVESTIGATE THE CASE AND BOTH HIM AND KUROIWA PAY A VISIT TO THE DIRECTOR'S FAMILY.

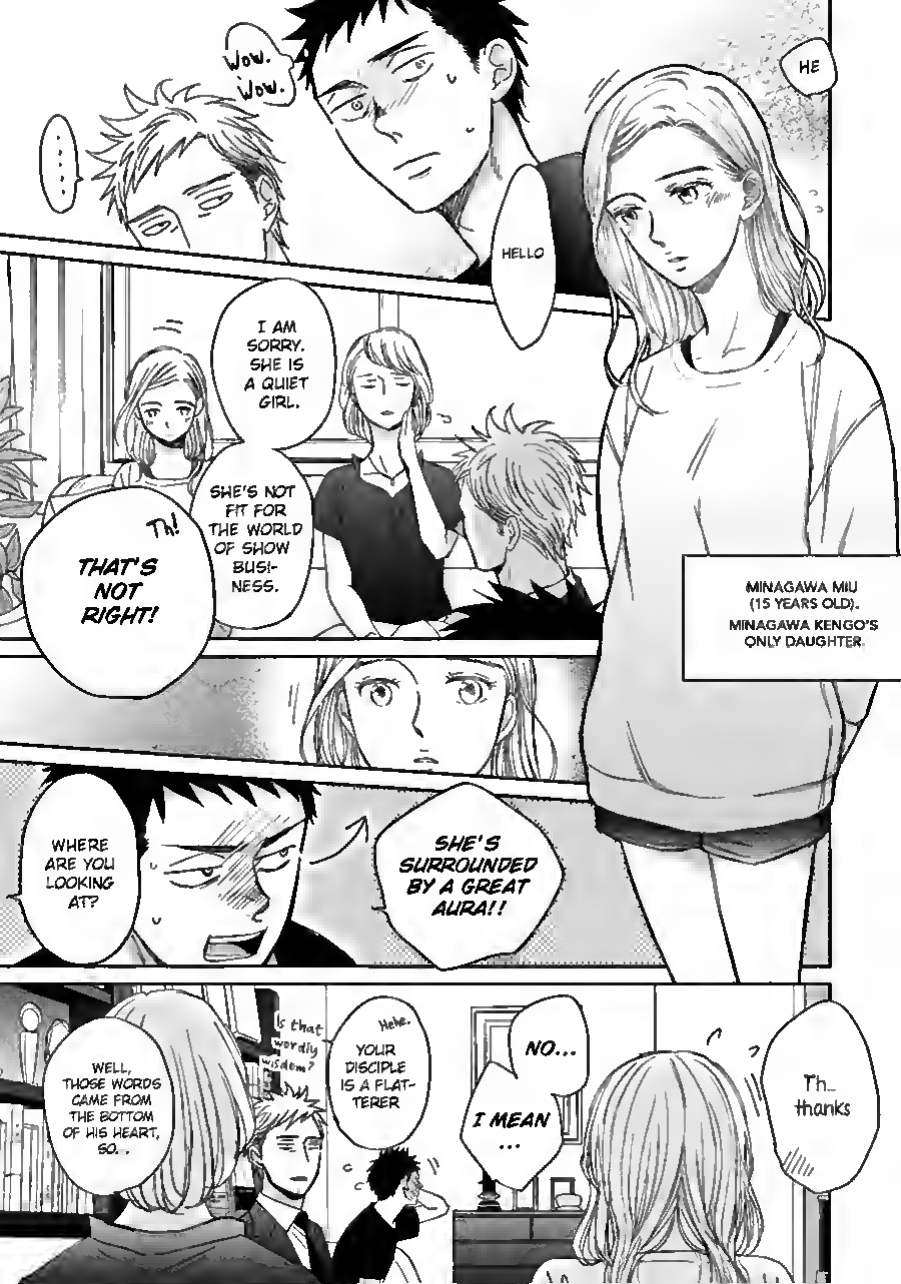
ting
WELL, FIRST, HOW WAS HE BEFORE HIS DECEASE?
ERR... WHAT WOULD YOU LIKE TO KNOW ABOUT MINAGAWA?
THERE WAS NOTHING DIFFERENT FROM HIS USUAL BEHAVIOR
ACTRESS KIRIHARA MITSUKA (45 YEARS OLD) (REAL NAME MINAGAWA MITSUKA) (MINAGAWA KENGO'S WIFE)
HE'S ALWAYS BEEN PRONE TO SHOWING HIS EMOTIONS... HE WAS EASY TO UNDERSTAND.
AS EVERYONE KNOWS.
COULD YOU TELL ME WHAT KIND OF PERSON HE WAS?
EH?
I AM SORRY, I AM NOT FAMILIAR WITH IT AND I KNOW NOTHING ABOUT MINAGAWA-SAN.

★ THIS IS A WORK OF FICTION. NO IDENTIFICATION WITH ACTUAL PERSONS OR COMPANIES IS INTENDED OR SHOULD BE INFERRED

HAVE YOU NOT SEEN ANY OF HIS FILMS?
IN THE FIRST PLACE, I DO NOT WATCH FILMS NOR THE TV.
I WILL WATCH SOME FOR REFERENCE, SO IF YOU HAD SOME RECOMMENDATION ...
... COULD IT BE YOU DID NOT KNOW ABOUT ME EITHER?
I DID NOT KNOW YOUR NAME, BUT I HAVE WATCHED "THE RAIN WILL COME SOON"!
I watched it 5 times!
ONLY THAT?
...I SEE.
AH! WAS THAT RUDE? I'M SORRY.
NO ...
YOU'RE A BIT YOUNGER THAN ME, RIGHT? I HAVEN'T MET MANY PEOPLE WHO DIDN'T KNOW ME, SO..
OH, ARE YOU THAT POPULAR? I'M REALLY SORRY.
CUT IT OUT! IF YOU'RE AN ADULT,
AT LEAST YOU SHOULD PRETEND YOU KNEW.
KIDS SPEAK SO VULGARLY THESE DAYS...
SNEAKY
I'M NOT VULGAR!
Isn't it worldly wisdom?

DID THAT CAUSE ANY TROUBLE?
SINCE HE HAD WORKED FOR A LONG TIME WITH THE SAME PEOPLE, THEY SUPPORTED HIM.
IT SEEMS HE TREATED THE ACTORS AND STAFF HARSHLY SOMETIMES.
MY HUSBAND WAS SELFISH AND DARING, BUT HE WAS A DELICATE PERSON TOO.
AND HE WOULD NEVER CHANGE HIS MIND AFTER DECIDING SOMETHING.
HE SUDDENLY SAID HE WOULD DO IT.
THE LAST TIME HE PLAYED A ROLE WAS 20 YEARS AGO, RIGHT?
WHY DID HE DECIDE TO PLAY THE LEAD THIS TIME?

HE CARED TOO MUCH ABOUT HER.
PERHAPS HE WANTED TO PLAY WITH OUR DAUGHTER.
HAHA. THIS WAS THE FILM WHERE HE MET HIS WIFE TOO, RIGHT?
AT THAT TIME, I KNEW NOTHING ABOUT HIM. THAT WAS MY DEBUT FILM AND HE PLAYED JUST A MINOR ROLE.
IN THE FIRST PLACE, WHO CAME UP WITH THE IDEA OF THIS FILM? WAS IT MINAGAWA-SAN?
ORIGINALLY, ANOTHER PERSON WAS GOING TO DIRECT IT.
BUT MINAGAWA WAS ATTACHED TO IT, AND IT SEEMS HE CONVINCED THE PRODUCER TO LET HIM BE THE DIRECTOR.
MIU, WHAT IF YOU STOPPED LISTENING FROM THERE AND CAME WITH US?
!
YES.
YOUR DAUGHTER WAS BORN RELATIVELY SOON AFTER YOUR MARRIAGE
ERRR... SO YOU GOT MARRIED 16 YEARS AGO.
WE STARTED GOING OUT 10 YEARS AFTER THAT FILM.


Wow. Wow.
HE
HELLO
I AM SORRY. SHE IS A QUIET GIRL.
SHE'S NOT FIT FOR THE WORLD OF SHOW BUSI-NESS.
Th!
THAT'S NOT RIGHT!
MINAGAWA MIU (15 YEARS OLD). MINAGAWA KENGO'S ONLY DAUGHTER.
WHERE ARE YOU LOOKING AT?
SHE'S SURROUNDED BY A GREAT AURA!!
WELL, THOSE WORDS CAME FROM THE BOTTOM OF HIS HEART, SO. .
Is that worldly wisdom?
Hehe. YOUR DISCIPLE IS A FLAT-TERER
NO... I MEAN ...
Th... thanks

CAN I ASK YOU SOME QUESTIONS?
HOW WAS YOUR FATHER THAT DAY?
MY SCENE HAD ALREADY FINISHED THE DAY BEFORE.
THAT DAY THEY WERE FILMING THE FIRE SCENE AND I WAS WORRIED, SO I WENT THERE TO SEE IT.
THE STAFF DECIDED TO BURN THE BUILDING AND THEY WERE MAKING PREPARATIONS.
SINCE IT WAS A DANGEROUS SCENE, THERE WERE STUNTMEN AND I SAW THEM TALKING TO MY FATHER.
MY FATHER GOT INSIDE AND SOON AFTERWARDS THE BUILDING STARTED BURNING.
HE WAS SUPPOSED TO GET OUT QUICKLY.
BUT HE WOULDN'T, AND THEY CUT THE SCENE.
THE FIRE GOT BIGGER AND SOMEBODY ASKED TO PUT IT OUT, BUT THEN MY FATHER ...

HE WAS COVERED WITH FLAMES
THE STAFF PANICKED AND PUT OUT THE FIRE.
HE WAS STILL A BIT CONSCIOUS WHEN HE COLLAPSED. HE MUTTERED SOMETHING INCOHERENT.
I WAS AFRAID...
SO AFRAID THAT I DIDN'T EVEN GET CLOSER TO MY FATHER.
DID YOU SEE BEFORE THAT ANYTHING STRANGE IN HIS BEHAVIOR? WAS HE PERHAPS FEELING UNWELL?

I DON'T THINK THERE WAS ANYTHING DIFFERENT.
HIS BEHAVIOR WAS THE SAME AS ALWAYS.
THE DAY BEFORE HE PRAISED ME AFTER FINISHING MY SCENE.
HE WAS STRICT WITH OTHER PEOPLE, BUT WITH ME HE WAS ALWAYS VERY KIND.
I UNDERSTAND. THANK YOU VERY MUCH. I THINK I UNDERSTAND NOW MORE ABOUT HIM.
BY THE WAY.
HE DIDN'T MIND SHOWING THAT ATTITUDE IN FRONT OF OTHERS.
BUT I FELT A BIT EMBARRASSED ...

I'VE HEARD YOU WANT THE FILM TO BE RELEASED...
YES, IT'S MY HUSBAND'S POSTHUMOUS WORK AND I'M SURE HE'D WANT IT TO BE RELEASED.
Hmm...
I WONDER IF HE DOES...
WOULD YOU RELEASE A FILM THAT HASN'T BEEN FINISHED?
EH?
HEY ...
ITS RELEASE WOULD ATTRACT MUCH ATTENTION, AND THE BOX-OFFICE REVENUE WOULD BE CONSIDERABLE.
OF COURSE.
A FILM DOESN'T BELONG ONLY TO THE DIRECTOR.
IF THE PRODUCERS PUT IT ON HOLD, THE COMPANY'S REPUTATION WOULD DECLINE.
IT MIGHT NOT BE UNDERSTOOD FROM OUTSIDE, BUT WE CANNOT JUST WHITEWASH EVERYTHING.

SINCE I WANT TO INVESTIGATE A BIT MORE, COULD YOU INTRODUCE ME TO SOMEBODY OF THE STAFF WHO IS WELL INFORMED ABOUT THAT PLACE?
ALL RIGHT. I'LL TALK TO THE PRODUCER.
I SEE.
I DIDN'T THINK ABOUT THAT. SORRY, I SAID TOO MUCH.
WHY IS SOMEONE FROM THE INSURANCE COMPANY INVESTIGATING IT?

MIU, WHAT DO YOU THINK YOUR FATHER THOUGHT?
WHO KNOWS ...
INVESTI-GATORS ... THAT BOY TOO?
THEY'RE JUST INVES-TIGATORS HIRED FOR THIS.
I SEE.
... I DON'T KNOW.
THAT'S HOW IT IS, RIGHT?
EH?

YOU DON'T NEED ...
YOUR SALARY?
WHAT DO YOU MEAN?
...
EH... WHAT'S UP, KURO-CHAN?
YOU RISKED YOUR LIFE SO MUCH TO EARN MONEY AND NOW YOU SAY YOU DON'T NEED IT?
SOME-THING'S WRONG, YOAKE.
No, I'm pretty fine with it.
BY THE WAY, YOU SAID NO-THING WHILE WE WERE COM-ING BACK DID YOU SCAVENGE FOR SOME ST-RANGE FOOD OR SOMETHING?
WERE YOU THAT HUNGRY?! DOES IT HURT SOMEWHERE? LET ME HEAR ABOUT IT!!
I DIDN'T PICK NOR EAT ANY-THING!
IF I SAY THAT I DON'T NEED IT, THEN I DON'T!
IN RETURN, I WON'T HELP YOU THIS TIME.
!

COULD IT BE ...
WH... WHAT IS IT?
THAT THAT GIRL WAS LYING?
NO... YOU'RE WRONG.
THEN YOU'VE FALLEN IN LOVE WITH HER.
HE WAS A BIT STRANGE, SO I WAS WONDERING IF IT MIGHT BE THE CASE ...
LOVE
Oh, that's so cute!!
I SAID YOU'RE WRONG!!
I LET YOU MEET HER AND THAT'S HOW YOU RETURN THE FAVOUR?
YOU'RE SO ANNOYING. I SAID I WON'T DO IT, AND I WON'T!
AFTER ALL, MY COLOURS WON'T EVEN SERVE AS PROOFS FOR THE INVESTIGATION.
THAT'S RIGHT, BUT NONETHELESS IT'S INTERESTING.
LIKE WHERE YOU SAW IT GRAY.
SLAM.
THINK ABOUT THAT FOR YOURSELF.

YOU'RE THE WORST.
WELL, HE ISN'T VERY HELPFUL, SO IT'S FINE.
THE COFFEE TASTES BITTER NOW
IT'S INCREDIBLE THAT HE DOESN'T WANT TO BE PAID
WHAT WAS THAT? I SHOULDN'T HAVE TAKEN HIM WITH ME...
Ah...
IT'S SO GOOD TO BE IN LOVE!!
SHE DID NOTICE SOMETHING ...
BUT SHE WON'T EVEN TELL HER MOTHER.
IT'LL BE HARD ON HER IF SHE DOESN'T TELL ANYBODY.

DIREC-
TOR!
SORRY, I MADE YOU COME ALL THIS WAY.
NO, I'M SORRY FOR BOTHERING YOU WHILE YOU'RE SO BUSY.
I WANTED TO SEE THE FILMING LOCATION, SO IT'S FINE.

YOAKE ITARU, YOU HAVE AN INTER-ESTING NAME.
CAN I BORROW IT FOR A FUTURE FILM?
ERR... WELL... THEN I'LL ASK FOR A FEE...
JUST FOR YOUR NAME?
THAT'S RIGHT.
Shigeyoshi Yuuji (46 years old). ASSISTANT DIRECTOR OF "THE RAIN WILL COME SOON".
SHIGEYOSHI-SAN, YOU WERE MINAGAWA'S AS-SISTANT DIRECTOR, BUT YOU ALSO DIRECTED YOUR OWN FILMS, RIGHT?
HOLD IT PROPERLY!
YES. I'VE ALWAYS BEEN HIS ASSISTANT DIRECTOR. I STARTED DIRECTING MY OWN FILMS ABOUT 2 OR 3 YEARS AGO.
THE TRUTH IS I WANTED TO WORK ONLY ON ONE FILM, BUT MINAGAWA-SAN ASKED ME TO HELP HIM THIS TIME TOO.
I NEVER THOUGHT IT WOULD END LIKE THIS...
IF I HAD CUT THAT SCENE MUCH SOONER...

I'VE HEARD THAT WHEN A FILM REQUIRES A FIRE, THE PEOPLE OF "PRACTICAL EFFECTS" ARE IN CHARGE OF IT.
YES. "PRACTICAL EFFECTS" ARE PRODUCED BY SPECIALISTS IN WATER, FIRE AND OTHER NATURAL PHENOMENA.
STUNTMEN WERE ALSO PRESENT AT THAT TIME.
BEFORE FILMING, WE ONLY USED CG FOR THE SCENES OF MINAGAWA-SAN.
IN FACT, WE TALKED ABOUT EDITING THE SCENES WITH THE IMAGES OF THE FIRE, BUT..
EVERY-THING WAS CAREFULLY ARRANGED, RIGHT?
WHY DO YOU THINK THAT ACCIDENT HAPPENED?
COMPUTER GENERATED FLAMES ARE RUBBISH. WE'LL USE A REAL FIRE.
IT'S PRE-CISELY BECAUSE OF ITS DANGER THAT IT'LL BE LIFE-LIKE.
THAT'S WHAT HE SAID, AND HE WOULDN'T CHANGE HIS OPINION.

NOBODY COULD GIVE THEIR OPINION.
MANY DIRECTORS ARE OBSESSIVE ABOUT SOME THINGS, BUT HE WAS EVEN MORE THAN THE OTHERS
WAS HE ALWAYS LIKE THAT?
NOBODY, INCLUDING MYSELF, HESITATED AND TRIED TO STOP THAT MAKE-OR-BREAK SCENE.
EVERYTHING WORKED TOWARDS THE WRONG DIRECTION.

YOAKE-SAN. DID YOU COME BY TRAIN?
YES.
THEN, DO YOU WANT US TO DRIVE YOU BACK?
CAN YOU?
IF WE GO TO MY HOUSE FIRST, I CAN GIVE YOU THE FILM FOOTAGE AND THE SCRIPT.
DID YOU ALL WORK WITH DIRECTOR MINAGAWA?
I THINK ONLY YASUMURA, OUR DRIVER HERE, DID.
THAT'S RIGHT.
REALLY? I'D HAVE WANTED TO WORK WITH HIM TOO.
AH! IT DOESN'T MEAN THAT WE'RE UNHAPPY WITH YOU, SHIGE-YOSHI-SAN!!
VROOM
HAHA
YOU DON'T HAVE TO TAKE THAT BACK.

ERR.. I WONDER WERE IT WAS.
AH! IT'S HERE!
UNDER-STOOD.
UH
COPIES AREN'T ALLOWED!
PROMISE TO RETURN IT.
RUSH?
IT'S A RUSH COPY THOUGH.
PLEASE.
IT MEANS THE VIDEO EDITING HASN'T BEEN FINISHED.
I DO. THERE ARE MORE OVER THERE. HE MADE SO MANY WORKS THAT THEY DIDN'T FIT ALL IN HERE.
YOU DON'T HAVE MANY WORKS BY MINAGAWA-SAN.

NO...
I DON'T USUALLY WATCH FILMS, SO IT DOESN'T MATTER IF THEY'RE POPULAR OR NOT...
I DON'T REALLY LIKE POPULAR FILMS, SO MAYBE YOU KNOW NONE OF THEM.
THOSE ARE THE FILMS THAT I WATCH OFTEN.
I'LL LEND YOU SOME OF MINAGAWA'S FILMS.
AH, THANK YOU.
ERR.. IS THIS ONE YOURS?
THAT WAS MY FIRST WORK. THOUGH IT'S A SHORT AND PRETTY SIMPLE FILM.
-HAZE-
重吉 祐司 監督作品
坪井 健
桐原 光香
KIRIHARA MITSUKA PLAYS THE LEAD, RIGHT?
YES, EVEN THOUGH I TOLD HER THAT I COULDN'T PAY HER A LOT.
SHE SAID IT WOULD BE A GIFT FOR THE DIRECTOR AND ACCEPTED TO PLAY FOR A SPECIAL FEE ...

WELL, I DON'T KNOW IF MY OPINION WOULD BE USEFUL...
AH, IF YOU WANT, I CAN GIVE IT TO YOU SO THAT YOU TELL ME YOUR OPINION!!
SHE MUST BE GOING THROUGH A HARD TIME RIGHT NOW.
SINCE YOU DON'T WATCH FILMS, I'D HEAR A MORE HONEST OPINION.
ERRR ...
DO YOU THINK SO?
YES, I DO.
HE'S SO INNO-CENT

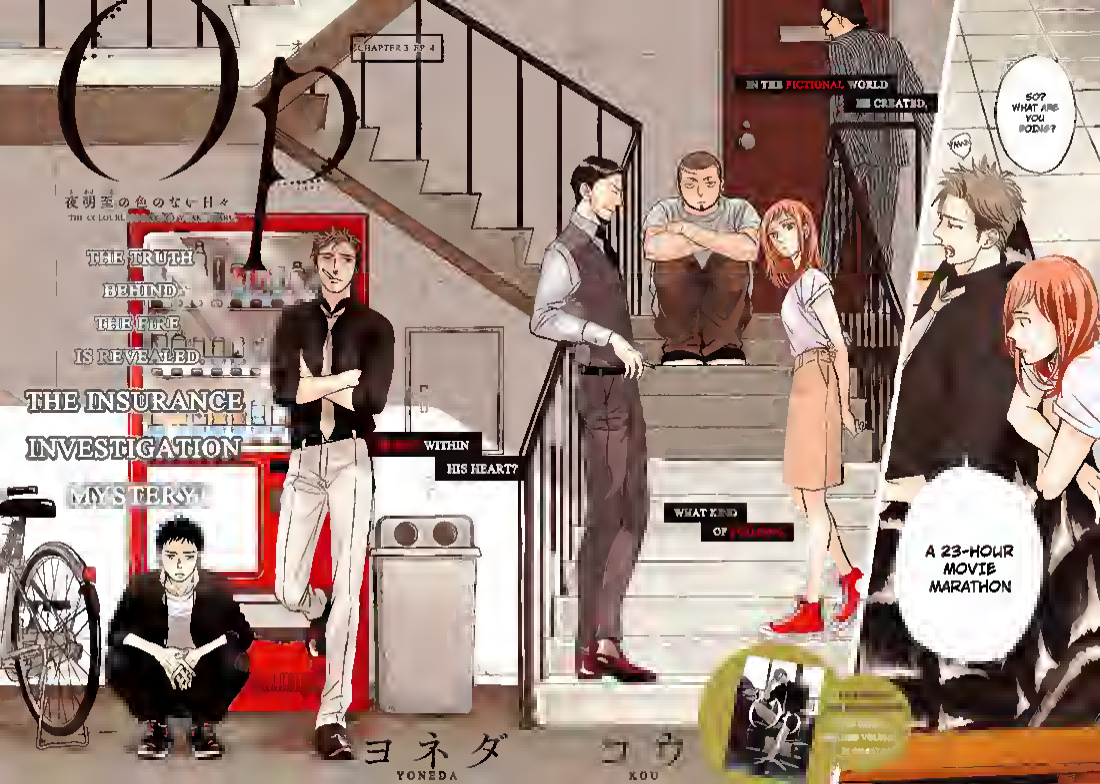
TAK!
ISN'T THE BAIT BAD?
I MUST GO TO WORK SOON.
IT ISN'T.
AH!
IT'S TAKEN THE BAIT.
DON'T PANIC!! PULL IT SOFTLY!!
!
I WON'T PANIC.
YOU SHOULD BE NERVOUS! IT'S THE FIRST TIME YOU CATCH SOMETHING!
IMPOS-SIBLE!

SPLASH.
HMPH
AH
SPLASH
AH!
SO... SORRY!!
I'LL TAKE THAT OUT!!
THAT'S IT!

DRIP.
HE... HELLO.
DRIP.
WE MET THE OTHER DAY.
IT WAS A SOCK ...
SPLASH.
OF THE COLOURLESS DAYS OF YOAKE TARU
TO BE CONTINUED NEXT CHAPTER
TO BE RELEASED ON THE 13TH OF NOVEMBER

夜明至、38歳。
バツイチやもめの元刑事。
職業、プリーの保険調査員。
〝やっかい〟な依頼、請け負います。
事故か、自殺か、殺人か――。
保険調査で〝嘘〟を暴く新感覚ミステリー、開幕！
EVENING
―トプ―
Op
1
夜明至の色のない日々
ヨネダコウ
発売4ヵ月で大重版
7万部
（電子版含む）
突破!!

DON'T COME CLOSER!
AAAA


CHAPTER 3 PP 4
夜明星の色のない日々
THE COLOURLESS DAYS OF MORNING STAR
THE TRUTH BEHIND THE FIRE IS REVEALED.
THE INSURANCE INVESTIGATION MYSTERY
WITHIN HIS HEART?
IN THE FICTIONAL WORLD HE CREATED.
WHAT KIND OF FOLLOWS?
SO? WHAT ARE YOU DOING?
A 23-HOUR MOVIE MARATHON
ヨネダ
YONEDA
コウ
KOU

これまでの Op

夜明至の色のない日々 ノート

フリーの保険調査員・夜明至のもとに舞い込んだのは、
撮影中の火災事故で亡くなった映画監督・皆川賢吾の保険調査依頼
自殺の可能性を疑う保険会社から依頼が来たのだ
感情を色で感じ取る力を持つ少年・クロを伴い、皆川の自宅を訪れた夜明
妻で女優の桐原光香と隣の美雨から話を聞くも大きな収穫は得られず
しかしクロは、美雨のまとう"色"から何かを感じ取る
夜明はさらなる情報を求め映画関係者へのヒアリングを進めるが――

玉袋千秋

夜明保険調査オフィスの事務員。元キャバ嬢。夜明の尻を叩くのが仕事。名字で呼ぶとキレる。

高比良玄

夜明の家に居候している高校二年生。夜明のことが何故か嫌い。人の感情を「色」で見ることができる共感覚を持つ。

調査対象

皆川美雨

皆川の一人娘で15歳。「やがて雨になる」のヒロイン役で父親と共演し、女優デビュー。

皆川賢吾

保険加入者（故人）

数々の話題作を手掛ける映画監督。監督かつ主演俳優として携わる「やがて雨になる」の撮影中に火災事故で死亡。

桐原光香（皆川光香）

女優で皆川監督の妻。夫より10歳年下。行政曰く「下僕論」

重吉祐司

「やがて雨になる」の助監督。自身も監督志望で本作の助監督に。皆川とは長い付き合い。

「やがて雨になる」とは？

30年前"ヒットした、若い男と少女の純愛映画
当時皆川は端役で出演しており、後の妻 桐原光香はヒロイン役。
30年後の今年 自身と娘 美雨を主役にリメイク版を撮影していた。

行政清四朗

夜明の刑事時代の同僚で キャリア警視。夜明をいじめることを生きがいにするSで たびたび事務所に顔を出す。

温品

日暮損保の社員て やっかいな調査依頼を夜明のもとに持ち込む。千秋のことが好き。

鮫&鯨

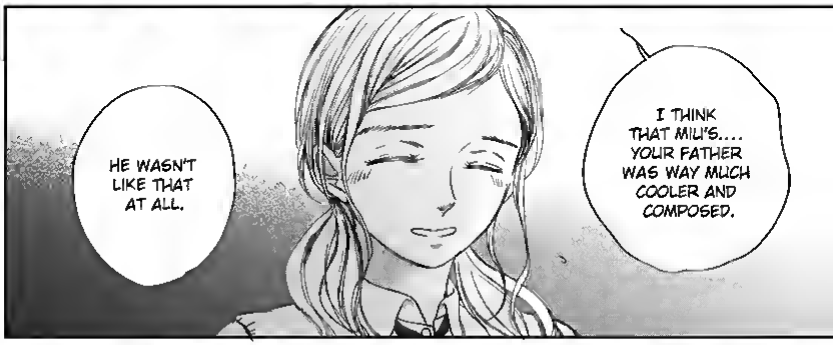
夜明保険調査オフィスの1Fで飲食業「さかなや」を営む裏社会の仕人。よくケンカしている。

夜明至

フリーの保険調査員。元刑事でバツイチの38歳。
鋭い洞察力と勘の良さを持つが、普段はダメ男の典型。とある理由により体と心の"痛み"を失っている。

YOUR IPOD'S SIZE TOO!
NO PROBLEM, I'LL JUST WIPE IT.
DON'T WORRY SO MUCH, IT'S FINE.
IT WAS MY FAULT FOR STANDING BEHIND YOU.
I'M REALLY SORRY!!
...
ERRR ...
AH!
SORRY, SO YOU'RE IN HIGH SCHOOL.
AH, YES.
YOUR FATHER IS SO COOL.
WHAT?!
THE MAN YOU CAME WITH THE OTHER DAY. HE HAD A MOLE ON HIS CHIN.
EH?
NO!
A MIDDLE SCHOOLER? IT'S ADMIRABLE THAT YOU ALSO WORK
THAT'S JUST A PART TIME JOB...
DID THEY ACCEPT YOU EVEN THOUGH YOU'RE IN MIDDLE SCHOOL?

I DON'T UNDERSTAND WOMEN...
SINCE I WAS A CHILD, I'VE ALWAYS BEEN WITH THE ADULTS WHO SURROUNDED MY FATHER.
WON'T YOU DENY THAT HE'S YOUR FATHER?
EHHH?! EVEN THOUGH HE BEHAVED LIKE THAT?!
WAIT, WHY THAT COLOUR?!
COOL..?? THAT ONE??
JUST A BIT... I DON'T MEAN IT IN A STRANGE WAY...
EH? ISN'T HE? I'M SORRY!
DON'T WORRY ABOUT IT.
SHAMELESSLY
CALLY?
mental image


HE WASN'T LIKE THAT AT ALL.
I THINK THAT MILI'S.... YOUR FATHER WAS WAY MUCH COOLER AND COMPOSED.

MY MOTHER ALWAYS SAYS THAT HE IS A MOVIE FREAK...
THOUGH ONE COULD THINK THAT HE WAS HONEST OR HEARTY, HE GOT EASILY HURT, SAD AND ANGRY.

SSO... SORRY.
WHY DO YOU APOLO-GIZE?
SOMEHOW
I AM FINE, BUT...
.....
SHE USED TO SAY...
SOMETIMES I FORGET THAT HE ISN'T HERE ANYMORE.
NORMALLY IT SHOULD BE THE OTHER WAY AROUND, RIGHT?
IT'S STRONG.
NEARLY BLACK
I UNDER STAND WHAT YOU SAY.
INDIGO...

I THINK MY FATHER MAY HAVE COMMITTED SUICIDE.
SO I CAN'T TELL HER, BUT...
MY MOTHER IS SAD,
MORE-OVER...
REGRET...

I SEE. SO THEY'VE COMPLETELY CUT OUT THE SCENE OF THE FIRE.
WELL, IT'S NO WONDER.
AND? DID THE MAIN CHARACTER DIE? OR IS HE JUST SLEEPING?
I THINK HE'S DEAD. BUT ISN'T THIS A MERRY BAD END?
WHAT'S THAT?
I SEE.
IT MEANS THAT IT'S THE AUDIENCE WHO DECIDES IF IT'S A HAPPY OR SAD END.
HEHE. BEING ABLE TO WATCH IT BEFORE ANYONE ELSE... SO LUCKY!
DON'T TALK ABOUT IT ON YOUR SOCIAL MEDIA, OKAY?
OF COURSE I WON'T!!
.....

CREAK.
I'VE BROUGHT FOOD.
Thank you.
You owe me an extra charge.
Thanks, Kujira-chan.
COOL? IN "THE FIVE CONTINENTS OF PASSION" HE SEEMED SO PASSIONATE...
BUT HE LOOKS COOL AND HANDSOME.
HE HADN'T PERFORMED FOR A LONG TIME.
IT WAS A GOOD PAUSE BETWEEN ALL THOSE SHOWY FILMS OF MINAGAWA
We had enough of them
IT WAS AMONG THE FILMS THE ASSISTANT DIRECTOR LENT ME
THE FILM YOU WATCHED SO MANY TIMES?
AH, THAT FILM DIRECTOR.
LA LA LA LA LA ♪
I WAS ENJOYING A MINAGAWA MOVIE MARATHON WHEN CHIAKI BARGED IN
WHAT HAVE YOU DONE ALL DAY AT HOME?
click
THEY RE-BROADCASTED THIS INTERVIEW THE OTHER DAY. IT WAS RECORDED 5 YEARS AGO WHEN HE RELEASED "TETSUKO'S ROOM".
♪ LA LA LA LA LA
WHAT'S THIS?

OH, IS IT NOT LIKE THAT NOWADAYS?
I WAS ABLE TO DO WHAT I WANTED WHEN I WASN'T POPULAR
DIRECTOR YOUR FIRST FILMS USED TO BE CHARACTERIZED BY THEIR LYRICISM
SLURP
DON'T PUT IT SO BLUNTLY. IS HE FOOLISHLY HONEST?
OH I THOUGHT YOU WERE FILMING WHAT YOU LIKED
YOU CANNOT JUST MAKE A LIVING DOING WHAT YOU LOVE
ONE WOULD EXPECT DIRECTORS TO MAKE FILMS AS THEY LIKE BUT IT ISN'T ALWAYS POSSIBLE
IF I WANT TO FILM A SCENE, BUT THEY DON'T PROVIDE ME WITH THE MONEY FOR IT THAT'S THE END OF IT
MY WIFE? SHE EARNS MUCH MORE THAN ME THANKS TO HER COMMERCIALS
SIP.
SIP.
OH DON'T SAY THAT
LIKE YOUR BEAUTIFUL WIFE RIGHT?
THOSE DIRECTORS WHO DON'T SUCCEED ARE EITHER FOOLS OR TOO TALENTED
THERE ARE MANY AROUND ME WHO'D BE TROUBLED IF I DIDN'T EARN MONEY!!

★This is a work of fiction. No identification with actual persons or companies is intended or should be inferred.

GOOD GRIEF I WAS IN LOVE WITH HER BUT SHE MADE ME WAIT 15 YEARS
AT THAT TIME, IT SEEMS SHE REMEMBERED NOTHING ABOUT ME.
SHE WAS A 15-YEAR-OLD WHO DIDN'T STAND OUT NOWADAYS IT'S THE SAME THOUGH
HEY!
YOU MET HER IN "THE RAIN WILL COME SOON" RIGHT? WHAT WAS YOUR FIRST IMPRESSION OF HER?
Ah! Kuro-chan, welcome back.
WELL WELL! LIKE HIKARU GENJI?
HUMPH..
Hahaha
Ah Osaka is getting interested, too
Though it looked like a joke.
WASN'T HE TELLING THE TRUTH?
WHAT?
NO WAY! DID HE HAVE A LOLITA COMPLEX?

WHERE? NOT AT ALL
I NEVER THOUGHT THAT I WANTED TO HAVE A CHILD
NOW NOW
AH!
I SAID I WOULDN'T HELP HIM
WHY DON'T YOU FILM THE SCENES WHERE YOUR WIFE APPEARS?
What am I doing?
HOW OLD IS SHE?
10 YEARS OLD SHE'S THE SPITTING IMAGE OF ME
BUT IT SEEMS LIKE YOU CAN STILL FILM YOUR DAUGHTER'S SCENES
IF I DID IT WOULD LOOK LIKE A PINK FILM* SO IT'S EMBARRASSING

*T/N: Japanese genre of softcore porn movies

BUT AFTER ALL SHE'S SO PRECIOUS TO ME
I WASN'T FORTUNATE WITH MY FAMILY SO I BELIEVED THAT IF I FOCUSED TOO MUCH ON BEING HAPPY I'D BECOME MELLOW
AND IF WE STOP BEING SENSITIVE IT'S THE END
IN THIS WORLD WE ARE EASILY INFLUENCED BY MANY THINGS
I SEE...
IT SEEMS HIS PARENTS WERE ON BAD TERMS AND HE WAS BROUGHT UP BY HIS GRAND MOTHER
A SHY AND ROMANTIC MAN...

ONE WOULD EXPECT DIRECTORS TO MAKE FILMS AS THEY LIKE, BUT IT ISN'T ALWAYS POSSIBLE.
THAT MEANS THAT THE WORKS HE LIKED WEREN'T SHOWY AND THAT THEY DIDN'T SUCCEED.
LYRICALS WORKS... THOSE ARE THE FIRST MOVIES HE FILMED.
"THE RAIN WILL COME SOON" HAS THAT AURA OF HIS FIRST FILMS.
AND SO, HE TOOK PART IN IT AS AN ACTOR AND LOST HIS LIFE.
THIS WAS CERTAINLY THE MOVIE THAT HE WANTED TO FILM HIMSELF.
MOREOVER, IT MUST HAVE BEEN SPECIAL BECAUSE IT WAS WHERE HE MET HIS BELOVED WIFE.

Hmm
SOMEHOW IT SEEMS AS IF HE HAD PREPARED EVERYTHING
YOU MEAN THAT HE COMMITTED SUICIDE?
IN THAT CASE, CONSIDERING THE ACCIDENT WASN'T MEANT TO BE THE LAST THING
HE DIDN'T SUCCEED IN COMPLETING HIS PLAN
I SEE.

MAYBE IT'S NOT MY BUSINESS, BUT I THINK YOU SHOULDN'T TELL ANYONE ABOUT THIS.
Y... YES!!
MI... MINAGAWA-SAN!!

IT'S POSSIBLE THAT HE WAS DEEP IN DEBT AND SURRENDERED TO DESPAIR.
SO DID HE DO IT TO DRAW ATTENTION AND PROMOTE THE FILM?
OF COURSE NOT.

IT'S FINE TO TELL ME, BUT DON'T TALK ABOUT IT WITH THAT OLD GUY OR OTHERS WHO DON'T UNDERSTAND.
DON'T SPEAK LIGHTLY OF IT!!

PERHAPS I SHOULD GO TO HIS HOUSE AGAIN ...
EH?! HOW SHOULD I KNOW!
WHAT'S YOUR OPINION? WHAT WAS HIS FAMILY REALLY LIKE?
I WONDER IF I'LL MEET MIU-CHAN AGAIN...
IT
IT HAS NOTHING TO DO WITH ME! WHY ARE YOU TELLING ME?
IT'S PUBERTY
Tsk.
THAT'S LOVE.
SLAM.
BY THE WAY, DON'T CALL HER "MIU-CHAN"!
HAVING SAID THAT, I MUST GATHER MORE INFORMATION ABOUT THE SCENE OF THE ACCIDENT
I WANT TO FALL IN LOVE TOO. THERE ARE NO BEAUTIES THIS TIME.
I DON'T FEEL LIKE MEDDLING IN IT ANY MORE

HELLO I'M THE INVESTIGATOR WHO CALLED THE OTHER DAY.
HELLO, HELLO. THANKS FOR COMING TO THIS PLACE.
PRACTICAL EFFECTS COMPANY MANAGER. HATA YOSHIO (51 YEARS OLD)
BUILDINGS ARE APART FROM EACH OTHER SO THAT THE FIRE DOESN'T SPREAD.
YES. SINCE OUR WORK IMPLIES USING GUNPOWDER AND FIRE.
THAT BUILDING OVER THERE IS ALSO YOURS?
BURN.
THIS IS HOW WE PRODUCE FIRE WITH A FIRE GRATE.
ROAR.
IT GOT SMALLER.
IT'S LIKE A LIVING THING
ROAR
WE CAN MAKE THE FIRE SMALLER BY REDUCING THE GAS INJECTED
I SEE.
TO LIGHT THE FIRE, GAS IS INJECTED THROUGH HOLES IN THE PIPES.

IN THE PAST THEY REALLY BURNT THE HOUSE, BUT NOWADAYS WE HARDLY EVER DO IT.
THEY EVEN USED GUN-POWDER IN VARIETY SHOWS.
DIRECTOR MINAGAWA GOT REALLY FIRED UP THIS TIME, AND WE DIDN'T HAVE SUCH A LARGE-SCALE PROJECT AFTER SO LONG...
THE SCENE IS FILMED PLACING THE FIRE GRATE IN FRONT OF THE HOUSE.
CAMERA.
HOUSE.
FIRE GRATE.
*T/N: SOAP OPERA BROADCASTED ON TUESDAYS BETWEEN THE YEARS 1981 AND 2005.
I SEE. THIS IS LIKE THE EPISODES OF "TUESDAY SUSPENSE"*.
**T/N: A LIQUID GUNPOWDER COMPOSED MAINLY BY NITROCELLULOSE. IT MAKES FIRES EASIER TO CONTROL AND EXTINGUISH.
WE PUT THESE PIPES IN ALL THE BUILDING, AND THE GAS IS RELEASED SO THAT THE FIRE SPREADS.
WE USE GAS AND "SWEET GUN-POWDER"** TOO.
TO BURN A HOUSE, WE USE OIL AND THESE COPPER PIPES.
THAT IS DECIDED BEFOREHAND. WE ARE MORE WORRIED WHEN WE USE REAL FIRES THOUGH. SINCE THE FIRE GRATE IS EASIER TO CONTROL.
WHERE DOES THE FIRE START?

IF THE STAFF CONSIDERED IT DANGEROUS, THEY'D UNILATERALLY EXTINGUISH THE FIRE...
WE CONFIRMED HIS POSITION WITH THE STORYBOARD AND THE FIRE ENGINE CAME THAT DAY.
BEFORE GOING ON STAGE, ALL THE STAFF CHECKED EVERYTHING THREE TIMES.
WITH A MENACING LOOK HE SAID: "IT'S A MAKE-OR-BREAK GAME".
"DON'T STOP TILL I COME OUT. DON'T PUT OUT THE FIRE TILL THEN".
AND YET HE DIDN'T COME OUT, SO WE STOPPED THE OIL AND WHEN WE WERE GOING TO USE THE CARBON DIOXIDE FIRE EXTINGUISHER, HE FINALLY APPEARED.
IN THE END WE DECIDED TO EXTINGUISH THE FIRE AS SOON AS IT STARTED.
I MEAN, IT WAS TOO DANGEROUS TO COME OUT AFTER LETTING THE HOUSE BURN FOR A WHILE.
WE COULDN'T YIELD TO THAT AND WE STARTED ARGUING.

YOAKE-SAN
I DO THINK THAT WE HAVE SOME RESPON-SIBILITY.
THOUGH THE POLICE DIDN'T ASK US ABOUT IT.
WHAT ABOUT THE FIRE PREVENTION MEASURES YOU TOOK?
OF COURSE, WE TOOK THEM, BUT PERHAPS THE STUNTMEN CAN GIVE YOU MORE DETAILS ABOUT THAT.
I THINK WE SHOULD HAVE EXTING-UISHED IT A FEW SECONDS BEFORE.
IT WAS DIFFICULT TO JUST GO AGAINST THE DIRECTOR'S WISHES AND PUT OUT THE FIRE.
FROM WHAT I'VE SEEN, I AGREE WITH YOU.
BUT I'M NOT A POLICE-MAN, SO PLEASE, DON'T WORRY.

ARE ALL THESE YOUR WORKS?
STUNT STUDIO
HE'S MUSCULAR
YES, I'VE BEEN IN THIS INDUSTRY FOR A LONG TIME.
STUNTMEN OFFICE MANAGER. SAKU MOTOKI (56 YEARS OLD)
THIS IS THE FIRE-PROOF UNDERWEAR.
IT'S WHAT HE WAS WEARING UNDER HIS COSTUME.
IT'S THE SAME AS WHAT THEY WEAR UNDER RACING SUITS.
IT LOOKS UNEXPECTEDLY NORMAL.
THAT DAY HE WAS WEARING THIS WITH A FIRE-PROOF GEL.
I'VE HEARD THAT HIS SUPERFICIAL BURNS WEREN'T THAT SERIOUS, BUT...
IT SEEMS HIS LUNGS SUFFERED DAMAGE WHILE BREATHING.
IF YOU DON'T STOP BREATHING DURING A FIRE YOU'LL BURN YOUR LUNGS

I UNDERSTAND HIM SOMEHOW BECAUSE HE WAS PAYING THE COSTS WITH HIS OWN MONEY.
BUT PEOPLE NORMALLY SAY "IF IT'S IMPOSSIBLE, STOP IT" AND LET THE SPECIALISTS HAVE THE FINAL DECISION.
SO YOU MEAN THAT HE LOST HIS LIFE BECAUSE HE WAS TOO LONG IN THE FIRE AND STARTED BREATHING?
YES, PROBABLY.
THE PEOPLE OF PRACTICAL EFFECTS SAID THEY'D CUT THE SCENE AFTER SOME SECONDS.
BUT MINAGAWA DIDN'T GIVE IN AND TOLD THEM TO WAIT TILL THE LAST MOMENT.
YOU WORK FOR AN INSURANCE COMPANY, RIGHT?
STUNTMEN AREN'T COVERED BY AN INSURANCE.
WORK ACCIDENTS HAVE DECREASED LATELY, BUT...
WELL... SOMETHING LIKE THAT.
WHY WASN'T A STUNTMAN THE ONE WHO ACTED IN THAT SCENE?
WE PROPOSED IT, BUT HE REJECTED THE IDEA.

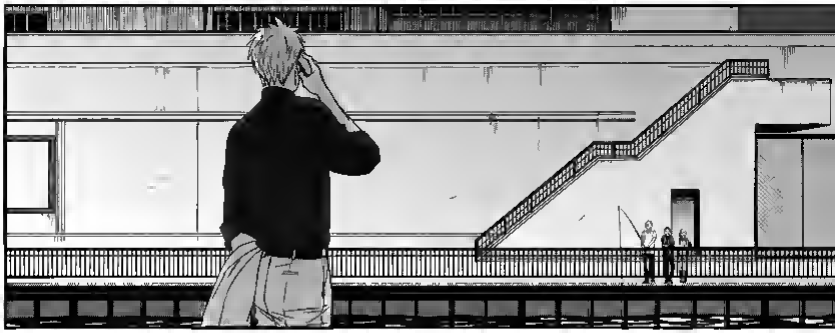
EVEN PEOPLE LIKE US DO GET HURT.
PEOPLE WHO HAVE NO EXPERIENCE IN THIS AREA SHOULD PAY ATTENTION TO WHAT WE SAY.
IT'S OUR DUTY TO PROTECT OUR OWN LIVES AS WELL AS THOSE OF OTHER PEOPLE.

WELL.

HELLO?
ICHIMURA-SAN... AH! YOU'RE THE PRODUCER, RIGHT?
ERRR I GOT A MISSED CALL MY NAME IS ICHIMURA

RRRR
I THINK HE'S QUITE RIGHT.

I'LL GO THERE RIGHT AWAY.
I'LL BE HERE TILL 19:00.
IT'S IN AKASAKA, RIGHT? I KNOW THE PLACE.
THEN I'LL SEND YOU THE LOCATION SO.
IT'LL JUST BE A BRIEF VISIT.
I DON'T HAVE MUCH FREE TIME THOUGH



WAIT A MINUTE, ISN'T HE CUNNING? WHY ARE THEY FRIENDS NOW?

WELL... I'M NOT AN INSURANCE MAN, BUT AN INVESTIGATOR.
AND? WHAT DOES AN INSURANCE MAN NEED FROM ME?
FILM PRODUCER ICHIMURA DAISUKE (48 YEARS OLD)
IT'S JUST A FORMAL INVESTIGATION SINCE THERE ARE SOME THINGS WE DON'T FULLY UNDERSTAND..
GETTING IMMEDIATELY TO THE POINT
IN OTHER WORDS, YOU THINK MINAGAWA COMMITTED SUICIDE, RIGHT?
WELL, IT'S THE SAME.
A SUICIDE? THAT'S RIDICULOUS.
HE WASN'T THAT KIND OF GUY. THOUGH HE DID HAVE A SENSITIVE SIDE.
IF THEY'VE HIRED A DETECTIVE, IT MEANS THEY'RE RELUCTANT TO PAY THE INSURANCE.
YOU CAN BE HONEST. IF IT WERE A SIMPLE INVESTIGATION, IT'D BE DONE BY THE INSURANCE COMPANY, RIGHT?
DETECTIVE
.....
EH? CIGARETTES? YOU SHOULD CHANGE THAT.
I HAVE 2 CIGARS HERE
ERR... THANKS.
YOU DO SMOKE, RIGHT?
AH, DO YOU WANT A CIGAR?

ARE YOU THAT FREE?
I'VE WATCHED 20 OF HIS FILMS.
NOT BAD...
WOW, YOU EVEN INVESTIGATE THAT...
TO BEGIN WITH, WHY DID YOU FINALLY DECIDE TO FILM IT?
THIS ONE IS ABSOLUTELY DIFFERENT TO HIS OTHER FILMS, RIGHT?

WE WANTED TO FILM SOMETHING NEW AND MORE POPULAR, WITH A YOUNG WOMAN PLAYING THE LEAD.
WE HAD OTHER PLANS AND THE FILM WAS SIMPLE AND OLD.
I WAS AGAINST DOING THAT FILM.
THERE'S NO NEED TO KEEP IT A LIE, SO I'LL TELL YOU.

WAS HIS BEHAVIOUR THE SAME AS USUAL?
"IT WON'T TAKE MUCH MONEY NOR TIME". HE EVEN SAID HE'D PAY IT WITH HIS OWN MONEY
HE SAID: "I'M MAKING OTHER KIND OF FILMS TOO, SO LET ME FILM THIS ONE NOW".

HE WAS A BIT IN A PENSIVE MOOD LATELY, BUT SINCE HE WAS A MOODY MAN, I DIDN'T GET WORRIED.

BUT ANYWAY, THAT DOESN'T MEAN IT WAS A SUICIDE
HE GOT ANGRY WITH EVERYTHING THE CRITICS SAID.
...
WHAT COULD HAVE BEEN THE MOTIVE?
NO PROBLEM
THANK YOU VERY MUCH FOR YOUR TIME
WOULD YOU KEEP WHAT I SAID SECRET?
NOT LEGALLY, BUT JUST IN CASE, WE DO.
BY THE WAY, DO YOU HAVE ANYTHING LIKE A DUTY OF CONFIDENTIALITY?
WELL, AFTER 20 FILMS, THERE IS NO HARM IN WATCHING ONE MORE
I'M WELL AWARE OF IT!! DON'T WORRY!
OF COURSE!!
YOU KNOW, IN THIS INDUSTRY I'M KNOWN FOR BEING ABLE TO KEEP SECRETS.

WATCH HIS DEBUT FILM. THE ONE WITH KIRIHARA MITSUKA.
YOU MEAN SHIGEYOSHI-SAN?
MIHAGAWA HAD AN ASSISTANT DIRECTOR, RIGHT?
IS HE THAT FREE?
SO IT SEEMS
WHAT? IS HE WATCHING FILMS AGAIN?
SINCE MINA-GAWA WATCHED IT, HE STARTED BEHAVING STRANGELY.
IS IT ME ..?
OF COURSE NOT, KUJIRA.
I'M NOT TALKING TO YOU, CHIAKI.
WHAT? ARE YOU SAYING I'M NOT POPULAR?
WON'T YOU GO ON A DATE TODAY TOO?
I... I WAS WITH ANOTHER FRIEND TOO!
A FRIEND ... YES, YES.
IT ISN'T A SECRET!!
YES, YES.
EH?
YOU'RE SEEING MIU-CHAN IN SECRET, RIGHT?
IMPOSSIBLE

HAVE YOU ALREADY EXCHANGED YOUR CONTACT INFO?!
I'M HUNGRY!!
R R R...
I... I HAVE NO MOBILE PHONE!!
HELLO? FISH-MONGER ...
WEREN'T YOU GIGGLING TOGETHER ON THE RIVERSIDE?
YOAKE
WHO WAS GIGGLING?
"IT'S MINAGAWA MIU" ♥
WHAT?
THAT'S GROSS. DON'T IMITATE HER
PIG
HELLO?
HE
COME ON, STOP IT
WHAT? TRY TO SAY THAT ONCE AGAIN!!
I'LL SAY IT AS MANY TIMES AS I WANT! MAKE THE FOOD RIGHT NOW, PIG!!
ALL YOU KEEP SAYING IS "PIG" DON'T YOU HAVE ANY MORE WORDS?
BECAUSE YOU'RE JUST AS A PIG!
SORRY, THEY'RE MAKING A LOT OF NOISE ...
...LP ME..

MINA-GAWA-SAN?!
HELP ME ...
KURO-KUN.
THE DAILY ROUTINE IS BROKEN.
A SUDDEN SOS.
~~ THE CONSIDERATE WAYS OF [illegible] WILL BE CONTINUED. ~~
~~ NEXT CHAPTER TO BE RELEASED ON THE 8TH OF JANUARY ~~